



## Waynesboro Gallery

329 West Main Street

Waynesboro, VA 22980

(540) 949-6473 ▪ waynesborogallery@pbuckleymoss.com

Dear Collector:

Thank you for your recent inquiry. Much has changed in terms of cataloguing Pat's original works of art. A few years ago, a new archiving system was put into place. This system has since superseded the old one. Unfortunately, due to the drastic changes in technology, the works catalogued in the old system could not be transferred to the new one. Therefore, all of Pat's works had to be placed into the new system by hand, one entry at a time. This process continues on a daily basis.

In the process of cataloguing, we have found that many works were never registered. Some that were registered were not registered sufficiently enough to be placed into the new system. Again, we had to recreate some of the entries for these individual works.

In an effort to maintain Pat's personal and professional history as an artist, we would like to continue to catalogue as many of her original works of art as possible. Formerly, appraisals and other evaluations were offered to collectors of Moss originals; however, due to the increasing demand for unbiased appraisals, we can no longer provide a value, monetary assessment, or other type of appraisal for Pat's originals.

Should you still have an interest in having an appraisal for your Moss original, we would like to recommend the following:

1. Contact the P. Buckley Moss Gallery-Waynesboro to register your original work of art (forms are attached to this letter, are available through the P. Buckley Moss Gallery-Waynesboro (540) 949-6473, or can be downloaded online from the website at [www.pbuckleymoss.com](http://www.pbuckleymoss.com) under the Waynesboro Gallery tab).
2. For the collector, the most important reason for registering the work would be that P. Buckley Moss Galleries will have a record to authenticate the original if damage or loss were to occur. Should the collector lose or damage an original that has not been registered in the archiving system, it is unlikely we would be able to help provide the collector with pertinent information that might be needed for insurance or other purposes. Registration provides the P. Buckley Moss Galleries with a method of authentication should such an unforeseen event occur. For an evaluation of a Moss original, please contact the American Society of Appraisers to find an appraiser near you:

American Society of Appraisers

555 Herndon Parkway, Suite 125

Herndon, VA 20170

Telephone: (800) 272-8258 or (703) 478-2228

Fax: (703) 742-8471

E-mail: [asainfo@appraisers.org](mailto:asainfo@appraisers.org)

Website: <http://www.appraisers.org>

## **P. Buckley Moss Gallery-Waynesboro**

329 West Main Street  
Waynesboro, VA 22980

### **Registration Request Form for Original Paintings of P. Buckley Moss**

Please return this form along with a digital image in JPG format to the above address. Please **do not** send digital print outs, but only the digital file, which should be sent on a disc or e-mailed to: [waynesborogallery@pbuckleymoss.com](mailto:waynesborogallery@pbuckleymoss.com). For more information please call: (540) 949-6473 or E-mail: [waynesborogallery@pbuckleymoss.com](mailto:waynesborogallery@pbuckleymoss.com) (on subject line, please state: Attn: Ginny). **Always** include your address and phone number if sending via e-mail.

### **The Registration of Moss Originals - an Ongoing Project**

The registration of Moss originals is an ongoing project. Each original is given a control number (referred to in our archiving system as an "Object ID" number) that is used to track and authenticate individual works. ***While we no longer offer any kind of evaluation for the value of an original, we do want to register as many of Pat's images as possible, including those owned by individual collectors.*** We will send paperwork for each original as it appears in our archiving system so that the collector will have the information for their records in the event of some unforeseen tragedy.

Due to the time restraints and materials involved in registering originals, the charge for registration is \$25. This work is done as time permits. A completed form and photo is required to expedite your request, so please be sure to answer all the questions as completely as possible. No request will be completed without a photograph, even those that have been previously registered.

The verification of undocumented originals can only be done in person at the P. Buckley Moss Gallery-Waynesboro, the P. Buckley Moss Gallery-Blacksburg, or the P. Buckley Moss Galleries, Ltd., Distribution Center in Mathews, VA. All registration materials can be turned in at any one of these locations.

#### ***Answers to frequently asked questions:***

##### ***Why should I register my Moss original?***

The P. Buckley Moss Gallery-Waynesboro maintains a record of Pat's work as part of the history of her art. By registering your original, you are contributing to the archival record. However, the most important reason for registering the work is that, in life, people occasionally meet with disasters and lose or damage their originals. If the work is registered with us and a collector suffers a loss due to a catastrophic event such as a fire or flood, we may be able to provide the collector with information that might be needed for insurance and other purposes. Registration also provides P. Buckley Moss Galleries with a method of authentication should such an unforeseen event occur.

***I can't find the control number, should I remove it from the frame to look for the number?***

It is not necessary to unframe already framed works to find a control number. If you are unable to locate the control number, it is possible the work was never cataloged as the process of cataloguing Pat's art did not begin until 1987. If your work was purchased prior to 1987 or between 1987 and 1989 it is possible the work has not been catalogued. If you have further questions regarding this number and whether or not your original has one, please call the Waynesboro gallery for clarification. If your painting does not have a control number, one will be assigned to it.

***How do I know if the image I have is a Moss original?***

Many people confuse various types of prints with originals. Prints will always be signed with a fractional number (i.e., 1/99 or 35/1000). Where the top number indicates the number of the print, the bottom number indicates the number in the edition; an original will have no such demarcation. An original watercolor, oil, or acrylic painting (also drawings or sculpture) may have only a signature and a date.

***What if my original is not signed?***

Many of Pat's early works were not always signed; conversely, many were signed in more than one location. While the addition of the signature or signatures helps to verify a work as an original Moss, it is not the only means to recognize Pat's distinctive style. It is not unusual for a work to not have a signature, and this should not diminish its value. However, other factors, such as condition, may make a difference in terms of value.

Pat remains a working artist who continues to have gallery shows around the country. Several times a year, she opens her home and invites collectors in to have works signed. For more information about these events, please consult the website at [www.pbuckleymoss.com](http://www.pbuckleymoss.com).

***How do I measure the image of my Moss original?***

Please measure vertically first and then horizontally. Measure only where the image begins and ends. If, for example, you have a work where the image extends to the edge of the paper or material it is painted on, then you will measure the total space. If you have an image that does not extend to the edge of the paper, then you will measure just the image.

If you have a circular image, then you will include both the diameter of the work and also the size of the image as it extends past the border of the circle. When measuring a circular work that has parts of the image extending beyond the border, measure vertically first and then horizontally. If you have no image outside the circular border, just include the diameter of the circle. All measurements should be in inches.

**Do not** include the matting or framing in your measurement. If a work is already framed, just add approximately a quarter of an inch to each side of the measurement. You do not have to take your painting out of the frame to get the measurement.

***What if I don't want to provide you the information you ask for, and is my privacy protected?***

The information provided to the Waynesboro gallery goes directly into our archiving system that is not connected to the internet or accessible to outside sources. The information you provide remains private, though the image may be used for talks or demonstration purposes.

## P. Buckley Moss Original Registration Form

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone Number: \_\_\_\_\_

E-mail Address: \_\_\_\_\_

Credit Card #: \_\_\_\_\_ Exp. Date: \_\_\_\_\_ V-CODE: \_\_\_\_\_

(Your card will be charged \$25.00 upon completion of registration.)

Signature: \_\_\_\_\_

Are you the owner of this original:

Yes  No

Please identify the medium of your original:

Watercolor  Oil  Acrylic  Pastel, pencil, ink, or other drawing medium

Mixed Media  Uncertain

The titled of your original is (please state if known): \_\_\_\_\_

The Waynesboro gallery uses a control number system to keep track of the original works of art created by P. Buckley Moss. This number is generally a seven digit number. An example of such a number would be 88.00014 (example only). If your original is framed, please check the back of your painting for a control number sticker that will be located on the brown paper backing. If your work is unframed, you may be able to find this number written in pencil directly on the back of the original. Please do not unframe your painting to find the control number. If you had a previous appraisal, please refer to the control number that would have been issued to you at that time. If you had an appraisal that took place before or during 1987, you may not have been issued a number at that time.

Does your original have a control number?  Yes  No

If yes, please write your control number here: \_\_\_\_\_

Please state the dimensions of the image (image only please, no framing). Start with the height and then the width, for example: (h) 12 inches x (w) 6 inches. (If this is a circular piece, please state the diameter). \_\_\_\_\_

Please check the signature. How is the piece signed, and what is the copyright year, if known? (i.e., *P. Buckley Moss, Moss '81*®) \_\_\_\_\_

Where is the work signed? (Horizon line, left or right corner, etc.) \_\_\_\_\_

What year did you purchase your original? \_\_\_\_\_

What was the purchase price, if known? \_\_\_\_\_

If you would like to include a brief statement about the circumstances under which you came by your original, please feel free to do so. Please include a color digital image in JPEG format of your original(s) along with a copy of this form for each original. Digital pictures should be sent on a disc or e-mailed to [waynesborogallery@pbuckleymoss.com](mailto:waynesborogallery@pbuckleymoss.com). If you need additional forms, please ask and we will send you additional forms, or you can download them from the website at [www.pbuckleymoss.com](http://www.pbuckleymoss.com) under the Waynesboro gallery tab. Photographs should be current in order to assess the condition of your painting as it now appears. Be sure to include your name and the control number (if known) in the body of your e-mail when you send the digital picture or write it on the disk. Photographs are retained for the P. Buckley Moss Galleries, Ltd.'s permanent files. While photographs do not need to be taken by a professional photographer, they should be in focus and reasonably accurate as to the color and content of the work.

Statement about your original: (please write below)

---

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

(With your signature, you certify that all information provided and statements are true to the best of your knowledge and understanding.)

\*This form is for registration purposes only.